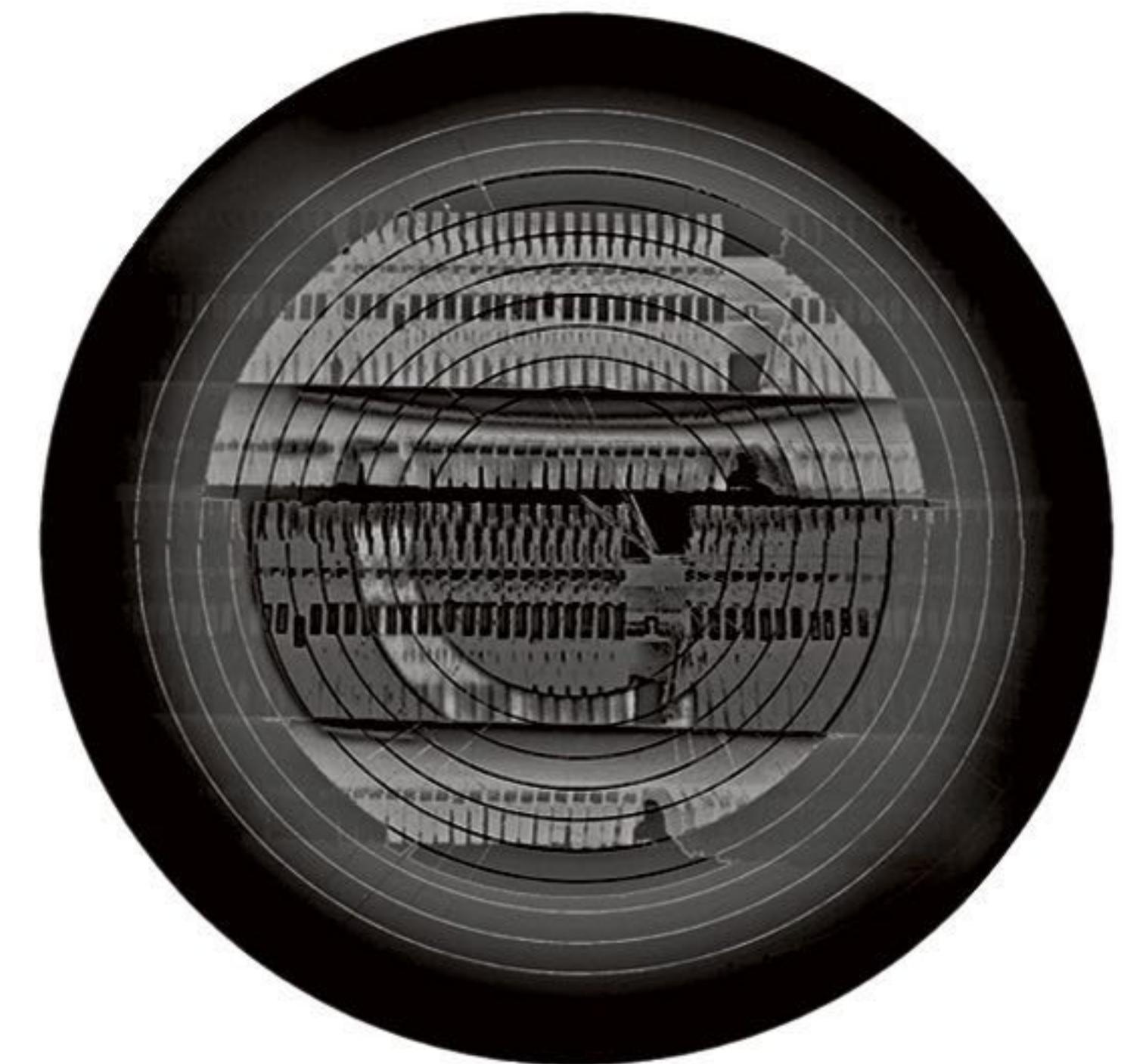
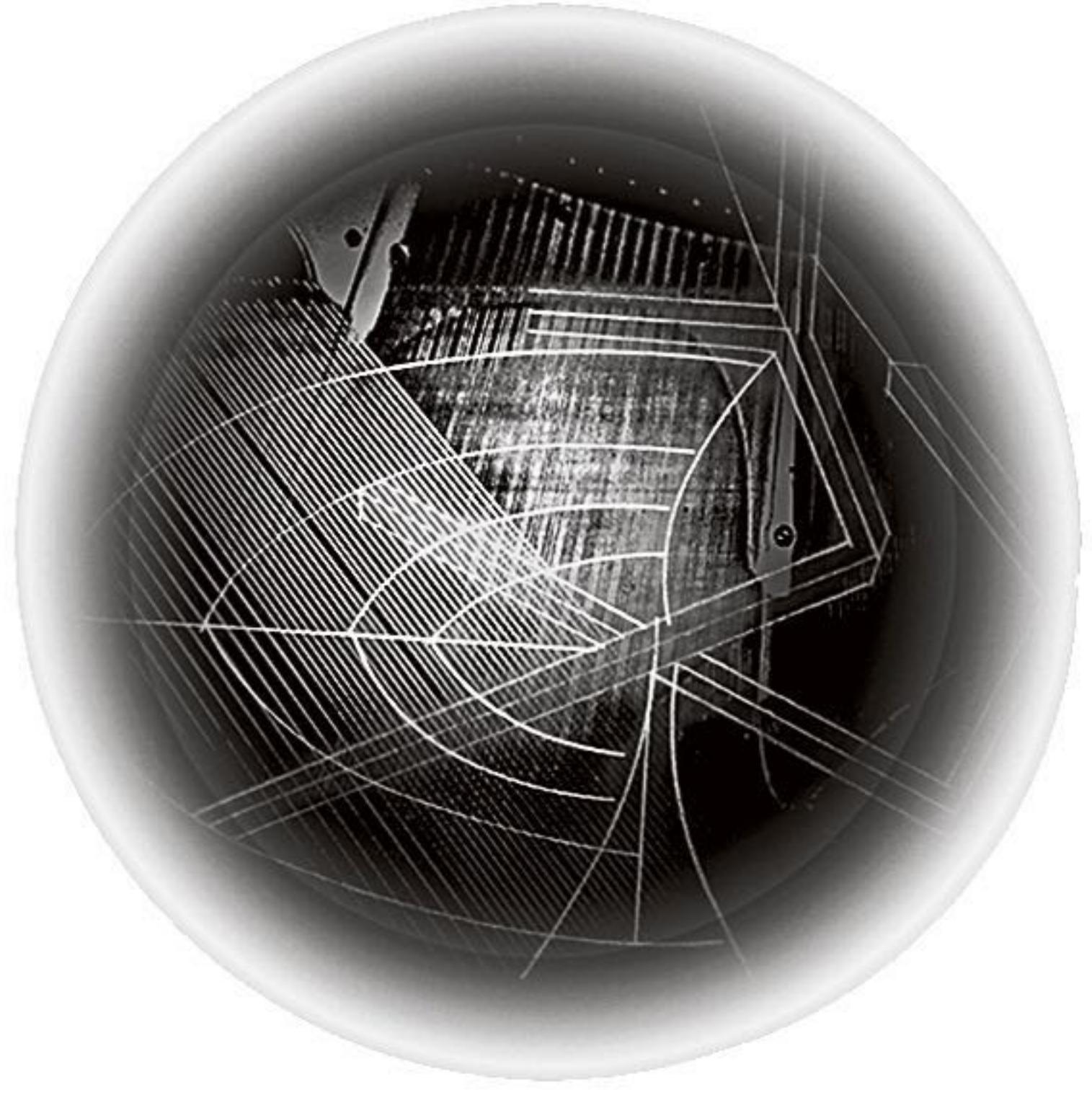


TIME FRAMES

A MULTIMEDIA INSTALLATION

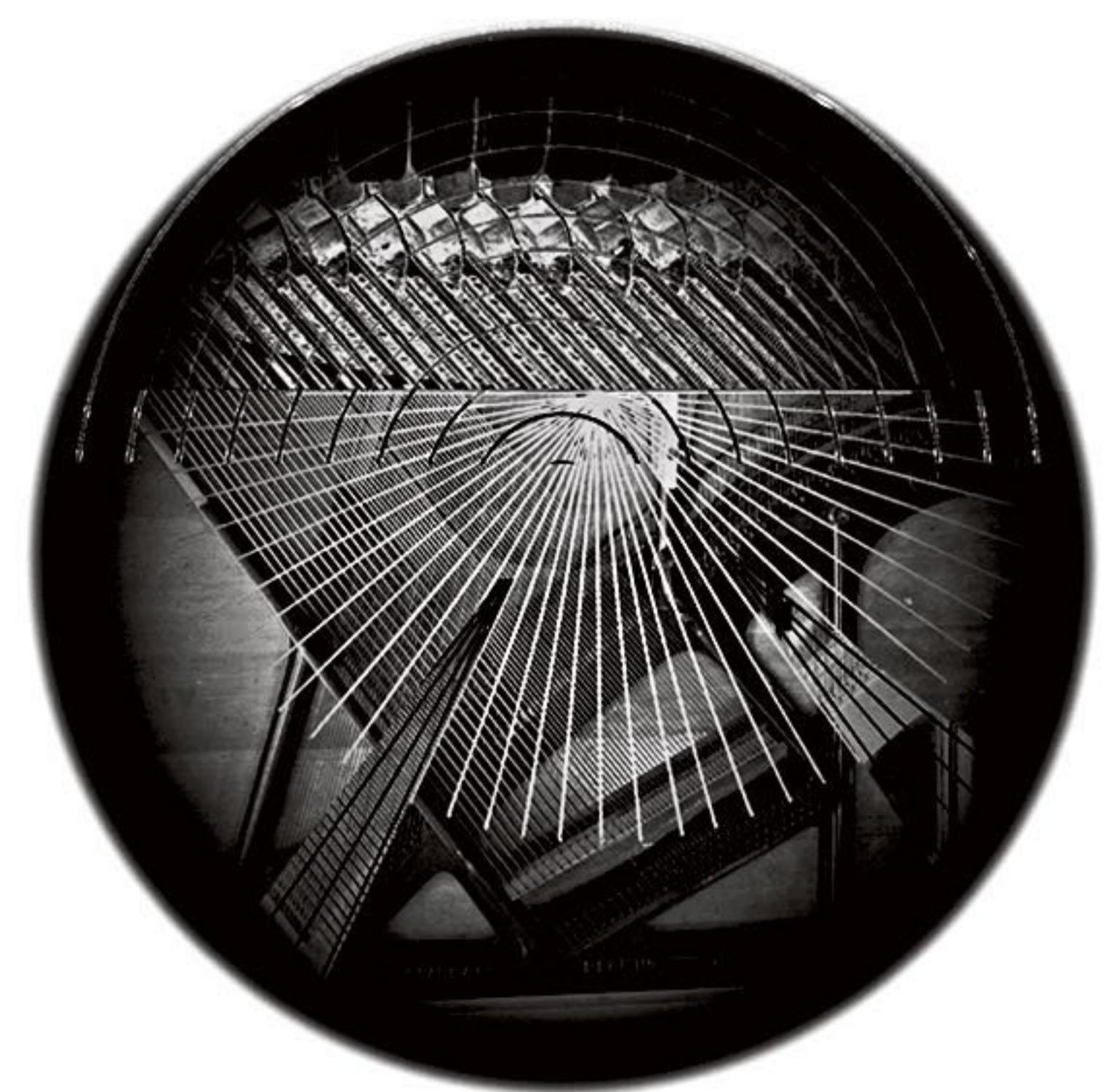
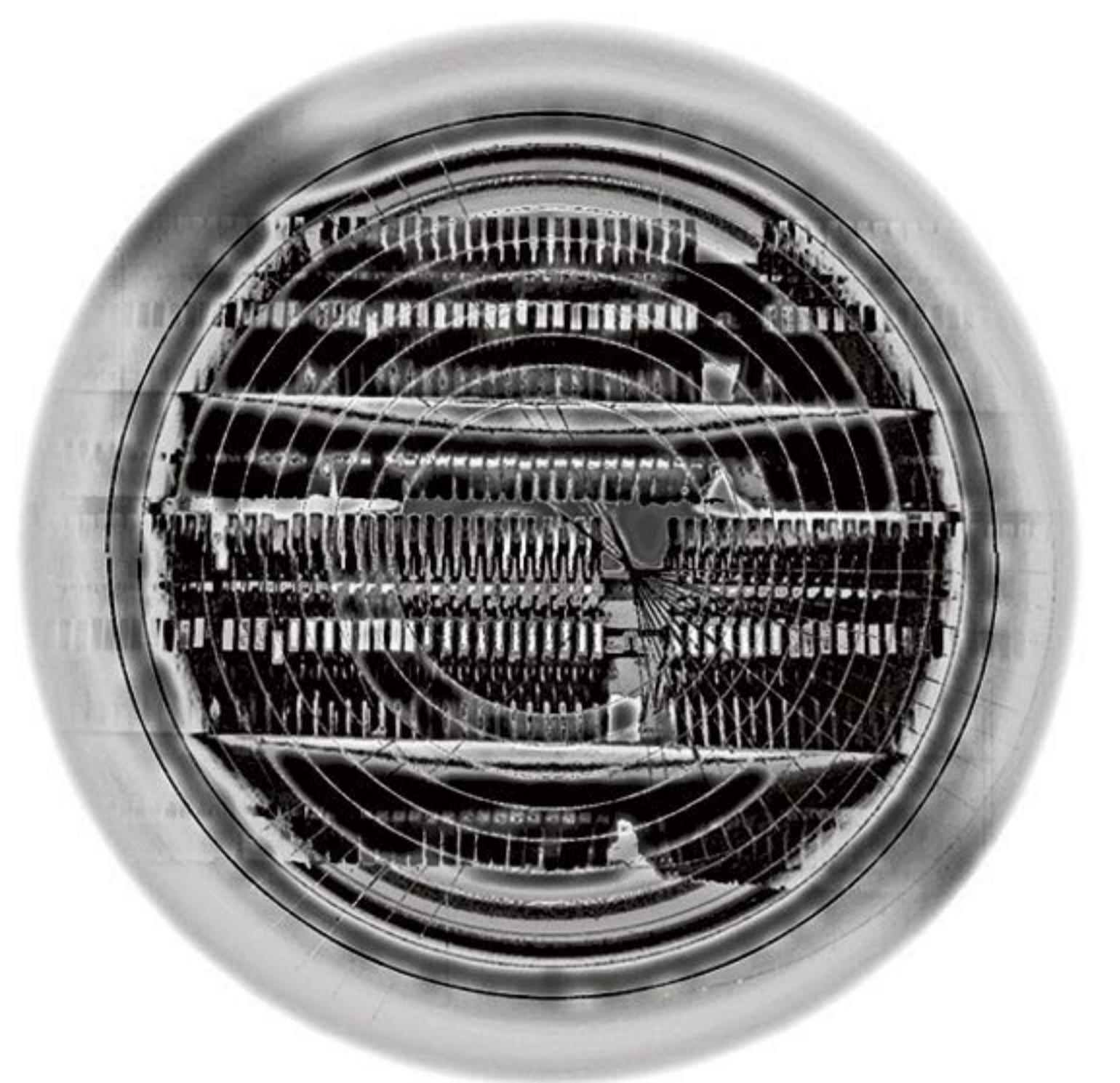
BARBARA FREEMAN and PAUL WILSON

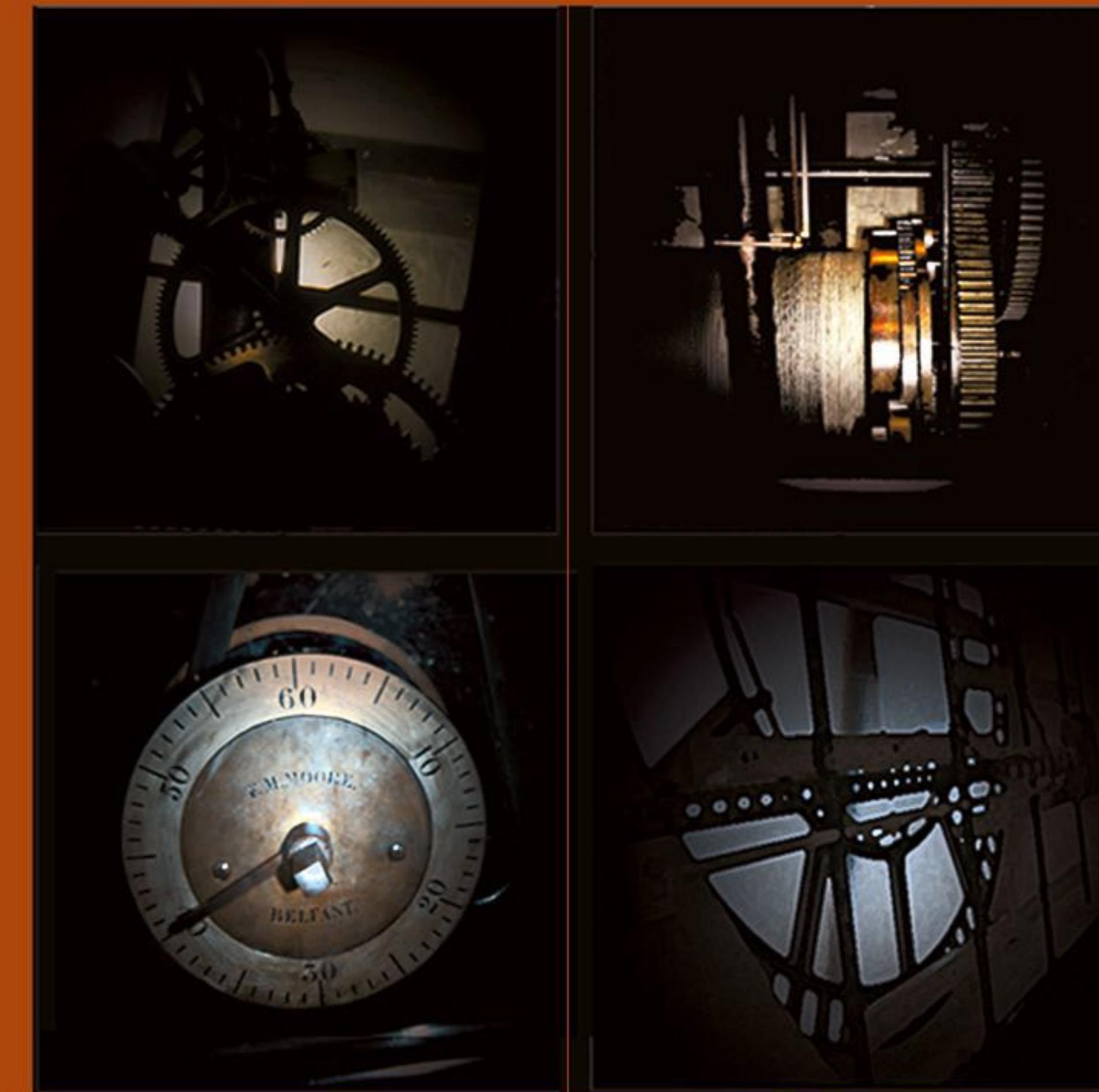
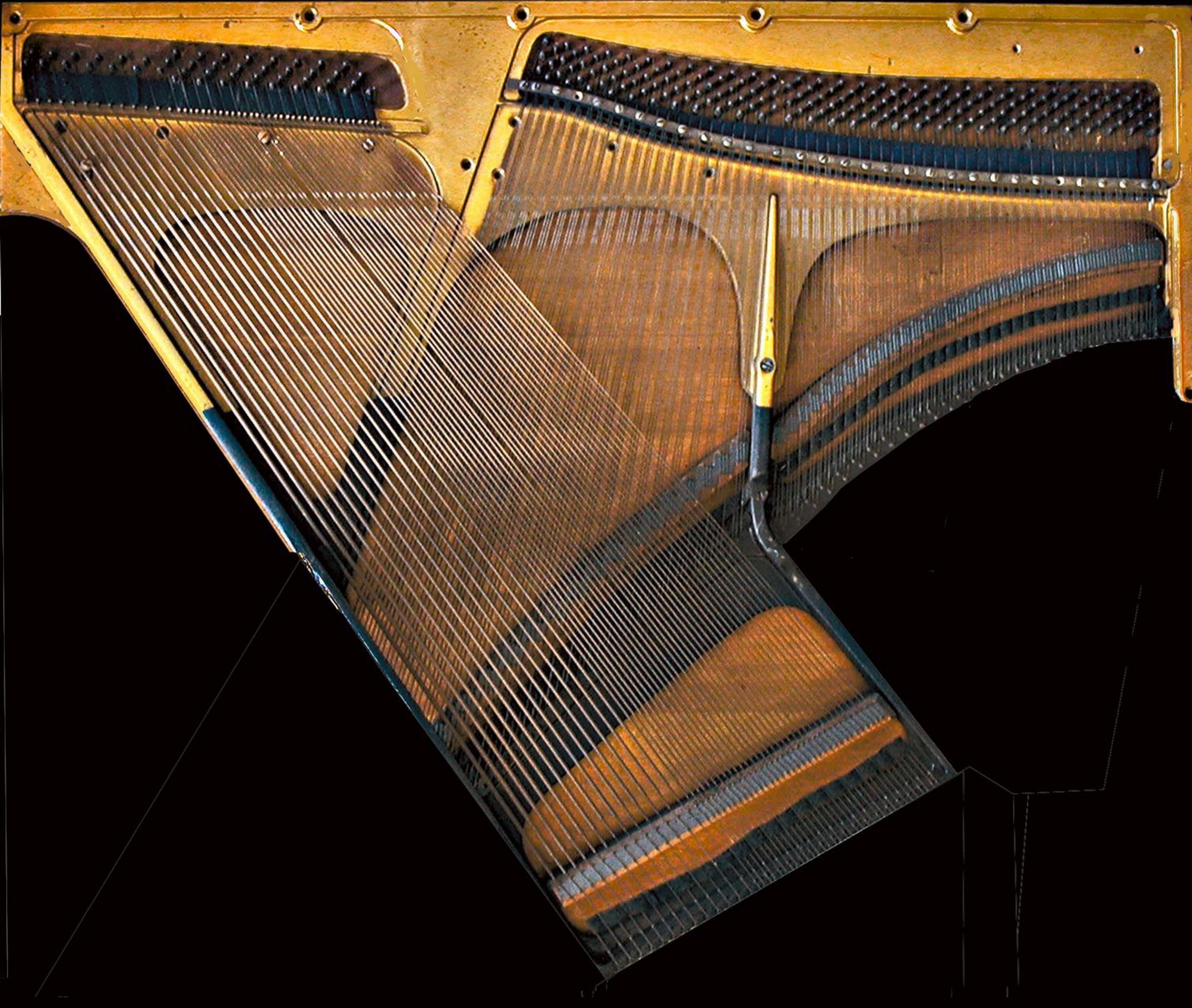




A collaborative work with resonance for the city of Belfast. An abandoned piano which has served the musical life of the city over many years, and the internal workings of the Albert clock, provide both sound and images for this play on different notions of time.







FENDERESKY GALLERY, BELFAST - 2004